

Wenbin Lyu

INTO METAVERSE
for mixed quartet

score

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Program Note

Into Metaverse was written in October 2022. The title is a reference to the concept of a "metaverse," a virtual universe where people can interact with each other and digital objects. The music reflects this concept, as it is composed of a single pitch set [0157], which is manipulated in various ways to create a dynamic and evolving conversation among the four instruments. Despite the limited pitch material, the piece is full of surprises and intricate details, creating a vivid sonic landscape that transports the listener into a virtual realm.

I composed this piece for Hypercube at their Composition Lab project.

- Wenbin Lyu
October 20, 2022

Instrumentation

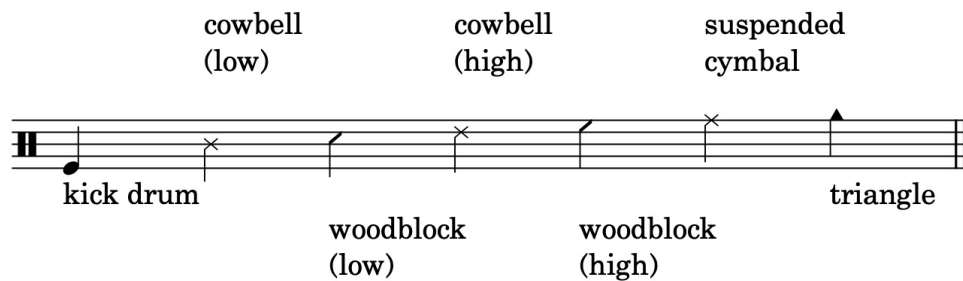
Soprano Saxophone

Electric Guitar

Piano

Percussion *

(*vibraphone, suspended cymbal, 2 cowbells, 2 woodblocks, triangle, kick drum)



Duration: ca. 6'

score in C

written for *Hypercube*
INTO METAVERSE
for mixed quartet

Wenbin Lyu

Fast; ♩ = 120

Soprano Saxophone

Electric Guitar

Piano

Drum Set

ff *gliss.* *ff* *ff* *p*

INTO METAVERSE

3

S. Sax.

E. Gtr

Pno

Dr.

XII

mf

f

p

5

S. Sax.

E. Gtr

Pno

Dr.

f

mp

8va

mp

f

ft.

sf

INTO METAVERSE

7 *ord.*

S. Sax. *mp* *f*

E. Gtr. (8) *f*

Pno

Dr. *f*

9 *ft.*

S. Sax. *mp* *sf*

E. Gtr. *8va* *mp*

Pno

Dr. *mp*

INTO METAVERSE

11 ord.
S. Sax. *mp* *f*

8
E. Gtr. *f*

Pno. *f*

Dr. *f*

13
S. Sax. *mf* gliss. gliss.

E. Gtr. III *mf*

Pno. *mf*

Dr. *mf*

Detailed description: This page of a musical score for 'INTO METAVERSE' contains two systems of music. The first system starts at measure 11 and includes staves for Soprano Saxophone (S. Sax.), Electric Guitar (E. Gtr.), Piano (Pno.), and Drums (Dr.). The S. Sax. part begins with a dynamic of *mp* and a 'ord.' (order) instruction, then moves to *f*. The E. Gtr. part has a circled '8' above the first measure and a dynamic of *f* starting in the second measure. The Pno. and Dr. parts also feature a dynamic of *f*. The second system starts at measure 13. The S. Sax. part has a dynamic of *mf* and includes 'gliss.' (glissando) markings. The E. Gtr. part has a circled 'III' above the first measure and a dynamic of *mf*. The Pno. and Dr. parts also have a dynamic of *mf*. The score uses various musical notations including slurs, accents, and dynamic markings.

INTO METAVVERSE

15

S. Sax. *gliss.*

E. Gtr

Pno

Dr.

17

S. Sax.

E. Gtr *ff* III

Pno *ff*

Dr. *ff* 8ba

INTO METAVERSE

Musical score for 'INTO METAVERSE' featuring S. Sax., E. Gtr., Pno., and Dr. with measures 19-21.

Measure 19:

- S. Sax.:** Treble clef, key signature of one flat. Features a melodic line with two quintuplets (marked '5') and a dynamic of *f*. A fermata is placed over the final notes.
- E. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with a dynamic of *p* that increases to *f*. Includes a triplet (marked '3') and a chord marked 'IV'.
- Pno.:** Grand staff, key signature of one flat. Features a melodic line with a dynamic of *p* that increases to *f*. Includes a triplet (marked '3') and a chord marked 'IV'.
- Dr.:** Drum set notation. Features a rhythmic pattern with a dynamic of *p* that increases to *fp* and *f*. Includes a triplet (marked '3').

Measure 20:

- S. Sax.:** Treble clef, key signature of one flat. Features a melodic line with a dynamic of *sfp* and a fermata. A 'ft.' (flute) part is indicated above the staff.
- E. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with a dynamic of *f* that increases to *sf*. Includes a triplet (marked '3') and a chord marked 'IV'.
- Pno.:** Grand staff, key signature of one flat. Features a melodic line with a dynamic of *f* that increases to *sf*. Includes a triplet (marked '3').
- Dr.:** Drum set notation. Features a rhythmic pattern with a dynamic of *fp* and *f*. Includes a triplet (marked '3').

Measure 21:

- S. Sax.:** Treble clef, key signature of one flat. Features a melodic line with a dynamic of *ff* and a fermata. A 'ft.' (flute) part is indicated above the staff.
- E. Gtr.:** Treble clef, key signature of one flat. Features a melodic line with a dynamic of *f* that increases to *sf*.
- Pno.:** Grand staff, key signature of one flat. Features a melodic line with a dynamic of *f* that increases to *sf*.
- Dr.:** Drum set notation. Features a rhythmic pattern with a dynamic of *p* that increases to *f* and *sf*.

24

S. Sax.

E. Gtr

Pno

Dr.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf*

26

ord.

S. Sax.

E. Gtr

Pno

Dr.

f *sf*

sf *sf* *sf*

sf *sf* *sf*

sf *sf* *sf*

29

S. Sax.

E. Gtr

Pno

Dr.

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf*

32

S. Sax.

E. Gtr

Pno

Dr.

fit. *ord.*

sfp

sf *mf*

sf *mf*

p *f*

35

S. Sax. *ff sf sf p f mp*

E. Gtr *ff sf sfff mp 8va*

Pno *ff sf sf p f*

Dr. *p f mp*

38

S. Sax. *ft. ord. sf mp*

E. Gtr

Pno

Dr.

Detailed description: This is a page of a musical score for the piece 'INTO METaverse', page 11. The score covers measures 35 through 38. The instruments are Soprano Saxophone (S. Sax.), Electric Guitar (E. Gtr.), Piano (Pno), and Drums (Dr.). The time signature is 4/4. The key signature has one flat (Bb). Measure 35 starts with a treble clef for S. Sax. and E. Gtr., and a grand staff for Pno and a drum set for Dr. S. Sax. has a triplet of eighth notes (ff), followed by a quarter note (sf), another triplet (sf), a quarter rest, and then a melodic line starting with a half note (p), moving to a quarter note (f), and ending with a quarter note (mp). E. Gtr. has a quarter note (ff), a quarter note (sf), a half note (sfff), a quarter rest, and then a quarter note (mp) with an 8va marking. Pno has a triplet of eighth notes (ff), a quarter note (sf), another triplet (sf), a quarter rest, and then a melodic line starting with a half note (p), moving to a quarter note (f), and ending with a quarter note (f). Dr. has a triplet of eighth notes (p), a quarter note (p), another triplet (p), a quarter rest, and then a quarter note (f) and a quarter note (mp). Measure 38 starts with a treble clef for S. Sax. and E. Gtr., and a grand staff for Pno and a drum set for Dr. S. Sax. has a quarter note (ft.), a quarter note (ord.), a quarter note (sf), a quarter rest, and then a quarter note (mp). E. Gtr. has a quarter note (8va), a quarter note (8va), a quarter note (8va), a quarter rest, and then a quarter note (8va). Pno has a melodic line starting with a half note (p), moving to a quarter note (f), and ending with a quarter note (f). Dr. has a quarter note (p), a quarter note (p), a quarter note (p), a quarter rest, and then a quarter note (p) and a quarter note (p).

INTO METAVERSE

40

S. Sax. *f* *mp*

E. Gtr *f* *mp* 8^{va}

Pno

Dr. *f* *mp*

42

S. Sax. *ft.* *ord.* *sf* *mp*

E. Gtr 8

Pno

Dr.

INTO METaverse

44

S. Sax. *fp* *f*

E. Gtr. *p* *f* *p*

Pno. *p* *f*

Dr. *p*

46

S. Sax. *mf* *f*

E. Gtr. *f*

Pno. *p* *f*

Dr. *f*

48

S. Sax.

E. Gtr

Pno

Dr.

mf *f* *mf* *f*

50

S. Sax.

E. Gtr

Pno

Dr.

sf *f* *sf*

52

S. Sax.

E. Gtr

Pno

Vib.

To Vib.

VII

Detailed description: This system contains measures 52 and 53. The S. Sax. staff is empty. The E. Gtr staff features a complex rhythmic pattern with a 'VII' chord marking above the first measure. The Pno staff is empty. The Vib. staff has a 'To Vib.' marking above the first measure.

54

S. Sax.

E. Gtr

Pno

Vib.

p

Detailed description: This system contains measures 54 and 55. The S. Sax. staff is empty. The E. Gtr staff features a melodic line with a 'p' dynamic marking below the second measure. The Pno staff is empty. The Vib. staff is empty.

INTO METAVVERSE

56

S. Sax.

E. Gtr

Pno

Vib.

Musical score for measures 56-57. The score is for five instruments: S. Sax., E. Gtr., Pno., and Vib. The key signature is one flat (Bb) and the time signature is 4/4. Measure 56 starts with a 3/4 time signature change. The S. Sax. part has a rest in measure 56 and begins in measure 57 with a melodic line starting on G4, marked with a forte (f) dynamic. The E. Gtr. part has a rest in measure 56 and begins in measure 57 with a rhythmic pattern of eighth notes, marked with a forte (f) dynamic. The Pno. part has a rhythmic pattern of eighth notes in measure 56 and begins in measure 57 with a melodic line starting on G4, marked with a forte (f) dynamic. The Vib. part has a rest in measure 56 and begins in measure 57 with a melodic line starting on G4.

58

S. Sax.

E. Gtr

Pno

Vib.

Musical score for measures 58-59. The score is for five instruments: S. Sax., E. Gtr., Pno., and Vib. The key signature is one flat (Bb) and the time signature is 4/4. Measure 58 starts with a 4/4 time signature change. The S. Sax. part has a melodic line starting on G4, marked with a forte (f) dynamic. The E. Gtr. part has a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Pno. part has a rhythmic pattern of eighth notes in measure 58 and begins in measure 59 with a melodic line starting on G4, marked with a forte (f) dynamic. The Vib. part has a rest in measure 58 and begins in measure 59 with a melodic line starting on G4.

60

S. Sax.

E. Gtr

Pno

Vib.

62

S. Sax.

E. Gtr

Pno

Vib.

p

p

p

p ————— *fp*

64

S. Sax.

E. Gtr

Pno

Vib.

67

S. Sax.

E. Gtr

Pno

Vib.

69

S. Sax. *f* *pp*

E. Gtr *f*

Pno *f* *p*

Vib. *f* *p*

71

S. Sax. *mf*

E. Gtr *mf*

Pno *mf*

Vib. *mf*

INTO METAVERSE

74

S. Sax.

E. Gtr

Pno

Vib.

76

S. Sax.

E. Gtr

Pno

Vib.

ff

INTO METAVERSE

78

S. Sax.

E. Gtr

Pno

To Dr.

Dr.

Detailed description: This system covers measures 78 and 79. The S. Sax. part features a melodic line with slurs and accents. The E. Gtr part has a rhythmic pattern with slurs. The Pno part has a complex accompaniment with slurs and accents. The Dr. part has a simple pattern with a 'To Dr.' instruction.

80

S. Sax.

E. Gtr

Pno

Dr.

f *ff*

f *ff*

f *ff*

ff

Detailed description: This system covers measures 80 and 81. The S. Sax. part features a melodic line with slurs and dynamics. The E. Gtr part has a rhythmic pattern with slurs and dynamics. The Pno part has a complex accompaniment with slurs and dynamics. The Dr. part has a simple pattern with dynamics.

82

S. Sax.

E. Gtr

Pno

Dr.

85

S. Sax.

E. Gtr

Pno

Dr.

88

S. Sax.

E. Gtr

Pno

Dr.

91 **Slow** ♩ = 72

S. Sax.

E. Gtr

Pno

Vib.

To Vib.

Vib.

mf

gliss.

mf

p

f

p

mf

INTO METAVVERSE

94

S. Sax.

E. Gtr

Pno

Vib.

This musical system covers measures 94 to 96. The Soprano Saxophone part features a long glissando across measures 94 and 95, with a fermata over the final note in measure 96. The Electric Guitar part has a complex rhythmic pattern with slurs and ties. The Piano part consists of block chords with dynamics of *f* and *p*. The Vibraphone part mirrors the guitar's rhythmic pattern with slurs and ties.

97

S. Sax.

E. Gtr

Pno

Vib.

This musical system covers measures 97 to 99. The Soprano Saxophone part has two glissandos, one in measure 97 and another in measure 99. The Electric Guitar part continues with a complex rhythmic pattern. The Piano part features block chords with dynamics of *p*, *f*, and *p*. The Vibraphone part mirrors the guitar's rhythmic pattern with slurs and ties.

100

S. Sax. *gliss.*

E. Gtr

Pno *f* *p* *f*

Vib.

Detailed description: This system covers measures 100 to 102. The Soprano Saxophone part features a long glissando line starting at measure 100 and ending at measure 102. The Electric Guitar and Vibraphone parts play a rhythmic pattern of eighth notes in measures 100 and 101, followed by a rest in measure 102. The Piano part consists of chords in the right hand, with dynamics *f* in measures 100 and 101, and *p* in measure 102. The left hand of the piano has sustained chords in measures 100 and 101, and rests in measure 102.

103

S. Sax. *gliss.* *gliss.*

E. Gtr

Pno *p* *f* *p*

Vib.

Detailed description: This system covers measures 103 to 105. The Soprano Saxophone part has two glissando lines, one in measure 103 and another in measure 105. The Electric Guitar and Vibraphone parts play a rhythmic pattern of eighth notes in measures 103 and 104, followed by a rest in measure 105. The Piano part consists of chords in the right hand, with dynamics *p* in measure 103, *f* in measure 104, and *p* in measure 105. The left hand of the piano has sustained chords in measures 103 and 104, and rests in measure 105.

INTO METAVERSE

106

S. Sax. *gliss.*

E. Gtr

Pno *f* *p*

Vib. *p*

110

S. Sax. *rit.*.....

E. Gtr

Pno

Vib.

112 **Tempo I; ♩ = 120**

S. Sax.

E. Gtr

mf

Pno

To Dr.

Dr.

114

S. Sax.

E. Gtr

p *fp*

Pno

Dr.

116

S. Sax. *f sf sf*

E. Gtr *f sf sf*

Pno *f sf sf*

Dr. *f sf sf*

118

S. Sax. *sf sf*

E. Gtr *sf sf*

Pno *sf sf*

Dr. *sf p f*

120

S. Sax. *ft.* *ord.* *sf* *ff* *sf* *sf*

E. Gtr *sfp* *sf* *mf* *ff* *sf*

Pno *sf* *mf* *ff* *sf* *sf*

Dr.

123

S. Sax. *p* *f* *mp*

E. Gtr *sfff* *mp* *8va*

Pno *p* *f*

Dr. *p* *f* *mp*

125

S. Sax. *ft.* *ord.*
sf *mp*

E. Gtr *(8)*

Pno

Dr.

127

S. Sax. *f* *mp*

E. Gtr *f* *8va* *mp*

Pno

Dr. *f* *mp*

129

S. Sax. *ft.* *ord.*
sf *mp*

E. Gtr *(8)*

Pno

Dr.

131

S. Sax. *f* *ft.*

E. Gtr *f*

Pno

Dr. *f*

133 *ord.* *gliss.*

S. Sax. *ff*

E. Gtr. *ff*

Pno *ff*

Dr.

135 *ff* *p* *mf*

S. Sax.

E. Gtr. XII

Pno

Dr. *f* *p*

Detailed description: This page of a musical score for 'INTO METAVERSE' contains measures 133-135. The score is for four instruments: Soprano Saxophone (S. Sax.), Electric Guitar (E. Gtr.), Piano (Pno), and Drums (Dr.).
- **Measure 133:** S. Sax. plays a melodic line starting with a forte (*ff*) dynamic, marked 'ord.' and ending with a glissando ('gliss.'). E. Gtr. and Pno play a dense, sustained chordal texture, also marked *ff*. Dr. plays a rhythmic pattern.
- **Measure 134:** S. Sax. continues the melodic line. E. Gtr. and Pno maintain the chordal texture. Dr. continues the rhythm.
- **Measure 135:** S. Sax. plays a melodic line starting with a forte (*ff*) dynamic, marked 'p' and 'mf'. E. Gtr. plays a series of chords, some marked with 'XII' and 'XII' above them, and a melodic line marked 'mf'. Pno plays a melodic line. Dr. plays a rhythmic pattern starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic.

137

S. Sax. *ff*

E. Gtr *ff*

Pno *ff*

Dr. *ff*

140

S. Sax.

E. Gtr

Pno

Dr.

143

S. Sax.

E. Gtr

Pno

Dr.

146

S. Sax.

E. Gtr

Pno

Dr.