

Wenbin Lyu

Gods and Spirits
for choir and orchestra

full score

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wenbinlyu.com

Program Note

Gods and Spirits draws inspiration from the Nine Songs, an ancient set of Chinese poems (241-223 BC) attributed to Qu Yuan. The poetry, which was written for a performance, includes textual clues indicating the use of costumes and an extensive orchestra. In my music, I didn't use the poem directly. Instead, I focused on key words and the overall conception from the poems.

The first movement, *Pan Gu*, features a primordial being and creation figure in Chinese mythology. The chorus chants his name as the being who separated heaven and earth, creating geographic features like mountains and rivers.

The second movement, *The Mountain Spirits*, tells an ancient and melancholy tale of a goddess waiting for her lover forever, only to be disappointed.

The last movement, *Dong Huang Tai Yi*, also known as "Supreme Oneness of the Central Yellow," showcases the chorus constantly chanting the name of this god. At its intense and unison climax, the broad chorale gives way to a passage for the orchestra alone, with the voices rejoining for a great, glowing, and concluding chord.

– Wenbin Lyu
Winter 2016

I. Pan Gu	1
II. The Mountain Spirit	12
III. Dong Huang Tai Yi	19

duration: ca. 10 minutes

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Timpani

Percussion (4 players in addition to timpani) *

Harp

SATB

Strings

* Tubular Bells, Marimba, Glockenspiel, Bass Drum, Snare Drum, Suspended Cymbal, Tam-tam, Cymbals, Triangle, 2 Congas, Mark Tree

GODS AND SPIRITS

for choir and orchestra

Wenbin Lyu

I. Pan Gu

Allegretto ♩=108

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in Bb 1 & 2
- Bassoon 1 & 2
- Horn in F 1, 2
- Trumpet in Bb 1 & 2
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani (with hard sticks)
- Percussion I (Tam-t., S.D.)
- Percussion II (Tub.B)
- Percussion III (S.Cym.)
- Percussion IV
- Piano
- Soprano
- Alto
- Tenor
- Bass

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Key performance instructions include dynamics such as *p*, *f*, *sfz*, and *sf*, as well as articulation like accents and slurs. The woodwinds and strings feature complex rhythmic patterns, including sixteenth-note runs and triplets.

GODS AND SPIRITS

This musical score is for the piece "GODS AND SPIRITS" and is the second page of the score. It features a large orchestral ensemble. The instruments listed on the left are: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Percussion I, II, III, and IV, Piano, and a string section consisting of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from piano (*p*) to fortissimo (*fff*). The percussion parts include a prominent sixteenth-note pattern on Percussion I and a single note on Percussion III. The string section plays a rhythmic accompaniment with many triplets. The woodwinds and brass parts have various melodic and harmonic lines, some with triplets and some with sustained notes. The piano part has a few chords in the final measure. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings in some parts.

22

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.
开 天
kai tian

B.
辟 地
pee dee

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.
开 天
kai tian

B.
辟 地
pee dee

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

30

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II
Con.

Perc. III

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

开 天
kai tian

辟 地
pee dee

开 天
kai tian

开 天
kai tian

辟 地
pee dee

开 天
kai tian

开 天
kai tian

辟 地
pee dee

开 天
kai tian

开 天
kai tian

辟 地
pee dee

开 天
kai tian

f

f

f

f

f

GODS AND SPIRITS

33

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn.
1.2
3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.
A.
T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.
开天 kai tian
辟地 pee dee

A.
开天 kai tian
辟地 pee dee

T.
开天 kai tian
辟地

B.
开天 kai tian
辟地 pee dee

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 **B**

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn.
1.2
3.4

Tpt. 1
2

Trb. 1
2

Tba.
Tba.

Timp.

Perc. I

Perc. II

Perc. III
Cym.

Perc. IV

Pno.

S.
开天 kai tian
辟地 pee dee

A.
开天 kai tian
辟地 pee dee

T.
开天 kai tian
辟地 pee dee

B.
开天 kai tian
辟地 pee dee

B

Vln. I

Vln. II

Vla.
unis.

Vc.
f p

Cb.
f p

46

Fl. 1 2
 Ob. 1 2
 Cl. 1 2
 Bsn. 1 2
 1.2
 Hn. 3.4
 Tpt. 1 2
 Trb. 1 2
 Trb. Tba.
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Pno.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "GODS AND SPIRITS" page 10, starting at measure 46. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2 (3 & 4), Trumpets 1 & 2, Trombones 1 & 2, Trombone/Euphonium, Timpani, Percussion I-IV, Piano, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Chinese characters and Pinyin: "开天 kai tian" and "辟地 pee dee". The score features dynamic markings such as *f*, *p*, *ff*, and *pp*.

50

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.
A.
T.
B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

I.

f

Tam-t.

f

ah ah ah
kai tian kai tian kai tian

ah ah ah
kai tian kai tian kai tian

开天 辟地 开天 辟地
kai tian pee dee kai tian pee dee kai tianpee dee

开天 辟地 开天 辟地
kai tian pee dee kai tian pee dee kai tianpee dee

II. The Mountain Spirit

C Adagio ♩=60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1.2
3.4

Tpt. 1
2

Trb. 1
2

Trb. Tba.

Timp.

Perc. I

Perc. II

Perc. III S.Cym.

Perc. IV Glock.

Pno.

S. solo
p
ah

A. solo
p
ah

T.

B.

C Adagio ♩=60

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz *pp* *mfz* *pp* *p*

71

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

f

3

3

5

3

5

3

76

FL. 1 2 *p*

Ob. 1 2

Cl. 1 2 *mp* 3 5

Bsn. 1 2

Hn. 1.2 3.4 *mp* I.

Tpt. 1 2

Trb. 1 2

Trb. Tba.

Timp.

Perc. I

Perc. II

Perc. III *mp*

Perc. IV

Pno. *solo*

S. *tutti mf pp* ah

A. *tutti mf pp* ah *mf* woo

T. *mf pp* *air the sound pp* ha

B. *mf pp* *air the sound pp* ha

Vln. I *mf* pizz. gliss.

Vln. II *mf* pizz. gliss.

Vla. *mf* pizz. gliss.

Vc. *mf* pizz. gliss.

Cb. pizz.

92

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.
3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II
Tub.B
mp

Perc. III
mp

Perc. IV

Pno.

S.
p
woo ah woo ah

A.
p
woo ah woo ah

T.
p
woo ah woo ah

B.
p
woo woo ah woo woo ah

Vln. I
unis. pizz. gliss.
mf

Vln. II
unis. pizz. gliss.
mf

Vla.
unis. pizz. gliss.
mf

Vc.
unis. pizz. gliss.
mf
solo arco
mf

Cb.
pizz.
mp

106

Perc. I

Perc. II

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.



108

Perc. I

Perc. II

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III. Dong Huang Tai Yi

F

112 Allegro ♩=120

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II
p

Perc. III

Perc. IV
p

Pno.
p 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S.
p

A.
p

T.
f — *p*

B.
f — *p*

F

Allegro ♩=120

Vln. I
unis.
p

Vln. II
unis.
p

Vla.
p

Vc.
p

Cb.
p

118

This page of a musical score, titled "GODS AND SPIRITS", contains measures 118 through 120. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 118 with a dynamic marking of *p* (piano). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) plays a melodic line that transitions from *p* to *f* (forte) by measure 120. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Trombone/Tuba) provides harmonic support, also moving from *p* to *f*. The percussion section includes Timpani, Snare Drum (S.D.), and four different Percussion parts (I, II, III, IV), with dynamics ranging from *p* to *f*. The piano part features a complex texture with triplets and a dynamic shift from *p* to *f*. The string section (Violins I & II, Viola, Violoncello, Contrabasso) plays a steady accompaniment, starting at *mf* (mezzo-forte) and reaching *f* by measure 120. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notation on this page.

121

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a full orchestra and piano. It begins at measure 121. The flute part has a melodic line with accents. The woodwinds (oboe, clarinet, bassoon, horns, trumpet, trombone) play sustained chords. The percussion section includes a snare drum pattern (Perc. IV), a tom-tom pattern (Perc. II), and cymbals (Perc. I, III). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The strings play a rhythmic accompaniment with accents. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent.

124

This page of the musical score, titled "GODS AND SPIRITS", contains measures 124 through 127. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flute parts, starting with a *mf* dynamic and transitioning to *p* in measure 125.
- Ob. 1 & 2:** Oboe parts, starting with a *mf* dynamic and transitioning to *p* in measure 125.
- Cl. 1 & 2:** Clarinet parts, starting with a *mf* dynamic and transitioning to *p* in measure 125.
- Bsn. 1 & 2:** Bassoon parts, playing a sustained *mf* note.
- Hn. 1.2 & 3.4:** Horn parts, playing a sustained *mf* note.
- Tpt. 1 & 2:** Trumpet parts, with the first trumpet playing a melodic line starting in measure 125 and ending in measure 127 with a *p* dynamic.
- Trb. 1 & 2:** Trombone parts, with the first trombone playing a melodic line starting in measure 125 and ending in measure 127 with a *f* dynamic.
- Timp.:** Timpani, playing a rhythmic pattern starting in measure 125, with dynamics *f* and *p*.
- Perc. I, II, III, IV:** Percussion parts, including snare, tom, and cymbal, with various rhythmic patterns and dynamics.
- Pno.:** Piano, playing a complex rhythmic pattern with triplets and sextuplets.
- S., A., T., B.:** Vocal parts, which are currently silent.
- Vln. I & II:** Violin parts, starting with a *mf* dynamic and transitioning to *p* in measure 125.
- Vla.:** Viola, starting with a *mf* dynamic and transitioning to *p* in measure 125.
- Vc. & Cb.:** Violoncello and Contrabass, playing a sustained *mf* note that transitions to *p* in measure 125.

128

This musical score is for the piece "GODS AND SPIRITS" and is marked with a large 'G' in a box at the top left. The score is numbered 128 at the top. It includes a wide variety of instruments and vocal parts. The instruments are arranged in staves from top to bottom: Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horns 1 & 2 (Hn. 1.2 and 3.4), Trumpet 1 (Tpt. 1), Trumpet 1 & Trombone 2 (Trb. 1.2), Trombone 1 & Tuba (Trb. Tba.), Timpani (Timp.), Percussion I, II, III, and IV (Perc. I-IV), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The vocal parts (Tenor and Bass) include Chinese lyrics: 东皇太一 (dong huang tai yi), which translates to "The King of the East, the Supreme One". The lyrics are repeated across the vocal staves.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sfp* (sforzando), and *f* (forte). Performance instructions include *con sord.* (con sordina) for the trumpet part. The score features various musical notations such as rests, slurs, and articulation marks. The bottom of the page features a large 'G' in a box, likely indicating a section change or a specific performance instruction.

136

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn.
1.2
3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II
Con.

Perc. III

Perc. IV

Pno.

S.

A.

T.
东 皇 太 一
dong huang tai yi

B.
东 皇 太 一
dong huang tai yi

Vln. I

Vln. II

Vla.

Vc.

Cb.

*with soft sticks
gliss*
ppp **p** **ppp** **ppp** **p**

f **p**

f

8^{vb}

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

144

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1.2 3.4

Tpt. 1 2

Trb. 1 2

Trb. Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

ppp

pp

mf

Tam-t.

8^{vb}

东 皇 太 一

dong huang tai yi

东 皇 太 一

dong huang tai yi

东 皇 太 一

dong huang tai yi

东 皇 太 一

dong huang tai yi

东 皇 太 一

dong huang tai yi

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

152

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn.
1.2
3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.
东 皇 太 一
dong huang tai yi

A.
东 皇 太 一
dong huang tai yi

T.
东 皇 太 一
dong huang tai yi

B.
东 皇 太 一
dong huang tai yi

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

The score is divided into several systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone), and percussion (Tympani, Snare Drum, Tubular Bell, Cymbal, Bells). The second system contains strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and vocal parts (Soprano, Alto, Tenor, Bass). The vocal parts feature the lyrics: 东皇太一 / dong huang tai yi.

Key performance markings include *f* (forte) throughout, *senza sord.* (without mutes) for the trumpet, and *with hard sticks* for the timpani. The score concludes with a final **H** rehearsal mark.

168

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

1.2
Hn.

3.4

Tpt. 1
2

Trb. 1
2

Trb.
Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.
东 皇 太 一
dong huang tai yi

A.
东 皇 太 一
dong huang tai yi

T.
东 皇 太 一
dong huang tai yi

B.
东 皇 太 一
dong huang tai yi

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 Cl. 1 2 *ff*
 Bsn. 1 2 *ff*
 Hn. 1.2 *ff*
 Hn. 3.4 *ff*
 Tpt. 1 2 *ff*
 Trb. 1 2
 Trb. Tba.
 Timp. *f* *p*
 Perc. I
 Perc. II
 Perc. III *f* *p*
 Perc. IV
 Pno.
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Cb. *ff*

东 dong 皇 huang 东 dong 皇 huang 东 dong 皇 huang 太 tai 一 yi
 东 dong 皇 huang 东 dong 皇 huang 东 dong 皇 huang 太 tai 一 yi
 东 dong 皇 huang 东 dong 皇 huang 东 dong 皇 huang 太 tai 一 yi
 东 dong 皇 huang 东 dong 皇 huang 东 dong 皇 huang 太 tai 一 yi

rit. **A tempo**

193

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1.2

3.4

Tpt. 1 2

Trb. 1 2

Trb. Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Pno.

S.

A.

T.

B.

rit. **A tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.