

WENBIN LYU | composer
curriculum vitae

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EDUCATION (major in composition)

- 2023 D.M.A. Cincinnati College-Conservatory of Music | Miguel Roig-Francolí/Michael Fiday
cognate: electronic music | Mara Helmuth
- 2020 M.M. New England Conservatory of Music | Michael Gandolfi/Kati Agócs
- 2017 B.A. China Conservatory of Music | Wanchun Shi

FELLOWS & OTHER TRAINING (selected)

- 2023 Blackbird Creative Lab | Williams Bay, WI
RED NOTE New Music Festival Composition Workshop | Normal, IL
- 2022 Cabrillo Composers Workshop | Santa Cruz, CA
Britten Pears Young Artist Programme | Suffolk, England
SPLICE Institute | Kalamazoo, MI
- 2021 Tanglewood Music Center | Lenox, MA
CCRMA Summer Workshop | Stanford University; Stanford, CA
- 2018 Young Composer Program | China National Symphony Orchestra; Beijing, China

PROFESSIONAL APPOINTMENTS

- 2024 - Cincinnati College-Conservatory of Music | Adjunct Instructor of General Studies
MUSC 1040: Aural Skills and Music Fundamentals
- 2024 - Northern Kentucky University | Adjunct Instructor of music
MUSM 110: Introduction to Music Theory
MUSM 222: Aural Skills III
- 2023 - Earlham College | Adjunct Instructor of Composition
MUS 472: Music Composition/Technology

FESTIVALS & CONFERENCES & SELECTED PERFORMANCES (alphabetical order)

- 1:2:1 Online New Music Intensive
- 21st Century Guitar Conference | Muncie, IN
- Akropolis Chamber Music Institute | Petoskey, MI
- Alba Music Festival | Alba, Italy
- Albany Symphony Composer Workshop | Albany, NY
- American Music Festival | Albany, NY
- Asian Classical Music Initiative Conference | Lawrence, KS & New Brunswick, NJ
- Bay View Music Festival | Petoskey, MI
- Blackbird Creative Lab | Williams Bay, WI
- Britten Pears Young Artist Programme | Suffolk, England
- Cabrillo Festival of Contemporary Music | Santa Cruz, CA
- Cannes Film Festival | Cannes, France
- Collage Composers Colloquium (CCC) | Cambridge, MA
- Creative Music Intensive | Averill Park, NY
- CWU New Music Festival | Ellensburg, WA
- Earth Day Art Model Festival | Indianapolis, IN
- Ensemble Evolution | New York City, NY

Fifteen-Minutes-of-Fame | Milwaukee, WI
FSU Festival of New Music | Tallahassee, FL
Hypercube Composition Lab | New York City, NY
International Composition Institute of Thailand (ICIT) | Bangkok, Thailand
ISU Contemporary Music Festival | Terre Haute, IN
Ivy League Spring Festival Gala | Boston, MA
Midwest Graduate Music Consortium (MGMC) | Chicago, IL
MOSAICfest (New Music Mosaic)
NACUSA National Conference | Montevallo, AL
North American Saxophone Alliance (NASA) | Stillwater, OK
New Music Gathering (NMG) | Portland, OR
NCPA Young Composer Programme | Beijing, China
Penn State International New Music Festival and Symposium | State College, PA
RED NOTE New Music Festival | Normal, IL
Research on Contemporary Composition Conference (ROCC) | Dahlonaga, GA
Sandbox Percussion Creator Mentorship Program | New York City, NY
SCI Online National Conference
SCI Region II Conference | Syracuse, NY
SCI Region V Conference | Athens, OH
SCI Region VIII Conference | Tacoma, WA
Tanglewood Music Festival | Lenox, MA
TUTTI Festival | Granville, OH
Twisted Spruce Symposium
UNK New Music Festival | Kearney, NE
US Navy Band International Saxophone Symposium | Fairfax, VA

[electronic music](#)

Atemporánea Festival | Buenos Aires, Argentina
Australasian Computer Music Conference (ACMC) | Wellington, New Zealand
Electronic Music Midwest Festival (EMM) | Romeoville, IL & Kansas City, KS
International Computer Music Conference (ICMC) | Limerick, Ireland & Santiago, Chile & Shenzhen, China
International Society for Music Information Retrieval (ISMIR) | Milan, Italy
International Workshop on Computer Music and Audio Technology Conference | Taipei, Taiwan
IRCAM Forum | New York City, NY
MANTIS Festival of Electroacoustic Music | Manchester, England
Missouri Experimental Sonic Arts Festival (MOXsonic) | Warrensburg, MO
Napoleon Electronic Media Festival | Charleston, IL
National Student Electronic Music Event (NSEME) | Ithaca, NY
New York City Electroacoustic Music Festival (NYCEMF) | New York City, NY
NoiseFloor | Staffordshire, England
SEAMUS Conference | New York City, NY
SONIC MATTER | Zürich, Switzerland
SPLICE Institute | Kalamazoo, MI
TURN UP Multimedia Festival | Tucson, AZ
Ussachevsky Memorial Festival of Electroacoustic Music | Claremont, CA

ARTIST RESIDENCIES

2024 Virginia Center for the Creative Arts (VCCA) | Amherst, VA
2023 Atlantic Center for the Arts (ACA) | New Smyrna Beach, FL

COMPOSER-IN-RESIDENCE

2021 - 2022 New Downbeat | Cincinnati, OH
2018 - 2022 HAcappella | Harvard University; Cambridge, MA

COLLABORATIONS (selected)

Cabrillo Festival Orchestra	Albany Symphony	Buffalo Philharmonic
Beijing Symphony	Tianjin Symphony	Puget Sound Symphony
NEC Philharmonia	CCM Philharmonia	CCM Concert Orchestra
Sandbox Percussion	Eighth Blackbird	International Contemporary Ensemble
Akropolis Quintet	Fifth House Ensemble	icarus Quartet
Hypercube	Society for New Music	Hub New Music
Capitol Quartet	Transient Canvas	Del Sol Quartet
Ensemble for These Time	Utari Duo	Tacet(i)
Estrella Consort	New Downbeat	UCelli
HAcappella	Sonax Saxophone Quartet	Palmetto Saxophone Quartet

Vicki Ray | piano William Lang | trombone Michael Delfin | piano

COMPETITIONS & AWARDS

2023 Sinta Quartet National Composition Competition | *Glow*
runners-up Sinta Quartet

2022 - 23 The American Prize | *Gods and Spirits/Germination/Terracotta Army/Turbulent Mind*
1st & 2nd prize*3 & 3rd prize choral/orchestra division; Danbury, CT

2022 Amadeo Prize | *Turbulent Mind*
Diploma Amadeo Lodi, Italy

2022 Denny Awards | *Adlez*
honorable mention University of Colorado Denver; Denver, CO

2022 New Music Chicago Composition Competition | *Into Orbit*
honorable mention New Music Chicago; Chicago, IL

2021 - 23 Morton Gould Young Composer Awards | *Germination/Turbulent Mind/Adlez*
winner/finalist*2 The ASCAP Foundation; New York, NY

2021 - 23 ASCAP Plus Awards
winner The ASCAP Foundation; New York, NY

2021 BMIMF Composition Competition | *Germination*
special prize Busan Maru International Music Festival; Busan, Korea

2021 CCM Orchestral Composition Competition | *Germination*
winner Cincinnati College-Conservatory of Music; Cincinnati, OH

2020 Donald Martino Award for Excellence in Composition
winner New England Conservatory of Music; Boston, MA

2021 Charles Ives Music Festival Call for Scores | *Into Orbit*
honorable mention Charles Ives Music Festival; Ridgefield, CT

2021 NEC Honor Competition | *Into Orbit*
winner New England Conservatory of Music; Boston, MA

2017 NCPA Young Composer Programme | *The Eighth Wonder*

honorable mention National Centre for the Performing Arts; Beijing, China
2016 Chinese National Music Festival Competition | *Metal Flower · Drums*
2nd prize Central Conservatory of Music; Beijing, China

PRIVATE LESSONS & MASTER CLASSES

Jennifer Higdon	George Lewis	John Corigliano	Joan Tower
Thomas Adès	John Harbison	Colin Matthews	João Pedro Oliveira
Reiko Fueting	Missy Mazzoli	Terry Riley	Oswaldo Golijov
Iris ter Schiphorst	Stacy Garrop	George Tsontakis	Narong Prangcharoen
Melinda Wagner	Judd Greenstein	Pamela Z	Jonathan Bailey Holland
Viet Cuong	Christopher Theofanidis		

JURY EXPERIENCES

2022 - 23 International Computer Music Conference (ICMC)
music/ paper reviewer International Computer Music Association; San Francisco, CA

ACADEMIC PAPER

2022 International Computer Music Conference (ICMC)
paper *Cincinnati Computer Music 2022* (collective work); University of Limerick; Limerick, Ireland

RADIO FEATURES

2023 RADIO15_2023 (Turbulent Mind)
April 14 & 21 Radio Ascoli (FM 103,00-87,5-98,1 Mz); Ascoli Piceno, Italy
2022 SCI Region II Conference & SNM Concert
November 3 Live at WCNY (91.3 WCNY-FM); Syracuse, NY
2022 Talk of the Bay
July 18 KSQD Community Radio (90.7 FM); Santa Cruz, CA

GRANTS & FUNDS

2023 Artist Opportunities | Ohio Arts Council; Columbus, OH
2022 Mary Mackintosh Fund | Britten Pears Young Artist Programme; Suffolk, England
2022 Cabrillo Composers Workshop Fellowship | Cabrillo Festival; Santa Cruz, CA
2022 - 23 GSG Conference Awards | College-Conservatory of Music; Cincinnati, OH
2021 - 23 CCMpower Student Awards | College-Conservatory of Music; Cincinnati, OH
2021 - 23 Dean's Travel Fund | College-Conservatory of Music; Cincinnati, OH
2021 Tanglewood Music Center Fellowship | Tanglewood Music Center; Lenox, MA
2020 - 23 Graduate Incentive Award | College-Conservatory of Music; Cincinnati, OH
2018 - 20 Dean Scholarship | New England Conservatory of Music; Boston, MA
2016 China National Scholarship | Ministry of Education of the PRC; Beijing, China
2016 The Second Prize Scholarship | China Conservatory of Music; Beijing, China

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2023 - The College Music Society
2022 - New Music Chicago (NMC)
2022 - Millennium Composers Initiative (MCI)
2022 - National Association of Composers/USA (NACUSA)
2021 - International Computer Music Association (ICMA)
2021 - Society of Composers, Inc. (SCI)

2020 - Society for Electro-Acoustic Music in the United States (SEAMUS)
2019 - Boston New Music Initiative (BNMI)
2018 - American Society of Composers, Authors and Publishers (ASCAP)

SOFTWARE PROFICIENCY

RTcmix	Max/Msp	SuperCollider	Csound (Cabbage)
OpenMusic	Unity	Wekinator (AI)	Audacity
Logic Pro X	Dorico	Sibelius	Final Cut Pro

INSTRUMENT PROFICIENCY

Classical Guitar	Piano	Bamboo Flute	Guqin
professional (main)	professional	professional	intermediate

REFERENCES

Michael Gandolfi (Mr.)

Composition Department Chair
New England Conservatory of Music
Boston, MA 02115
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Michael Fiday (Dr.)

Professor of Composition
Cincinnati College-Conservatory of Music
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Miguel A. Roig-Francoli (Dr.)

Distinguished Teaching Professor of Music Theory and Composition
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Mara Helmuth (Dr.)

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LIST OF WORKS

- 2024 **Sandbox Percussion Commission** | for percussion quartet, ca. 10-15'
commissioned by Sandbox Percussion
- 2024 **Akropolis Quintet Commission** | for reed quartet, ca. 15'
commissioned by Akropolis Quintet
- 2023 **Subsonic Pulse** | for reed quintet (ob, cl, sax, b.cl, bsn), ca. 7'
written for the Akropolis Chamber Music Institute
- March 21, 2024 | UCelli
TUTTI New Arts Festival; Denison University; Granville, OH
November 15, 2023 | BARQ
Cincinnati College-Conservatory of Music; Cincinnati, OH
October 21, 2023 | Hub New Music
Hub New Music Residency; CCM; Cincinnati, OH
August 10 & 11 & 13, 2023 | ACMI
Bay View Music Festival; Akropolis Chamber Music Institute; Petoskey, MI
- 2023 **Duke's Fantasy I** | graphic score, for open instrumentation and optional electronics, ca. 10'
written for Ensemble Evolution (International Contemporary Ensemble)
- June 29, 2023 | Ensemble Evolution (International Contemporary Ensemble)
Ensemble Evolution; The New School; New York City, New York
- 2023 **Galactic Playground** | for Pierrot ensemble (fl, cl, vln, vc, pno, perc), ca. 8'
commissioned by Elizabeth and Justus Schlichting for the Blackbird Creative Lab
- February 9, 2024 | Eighth Blackbird
Barlow Endowment 40th Anniversary Celebration; Brigham Young University; Provo, UT
June 11, 2023 | Albany Symphony & David Alan Miller, conductor
Albany Symphony Composers Workshop; Bush Memorial Hall; Troy, NY
June 3, 2023 | Lab Cohort
Blackbird Creative Lab; Yerkes Observatory; Williams Bay, Wisconsin
- 2023 **AI Chatbot** | for marimba duo, ca. 8'30"
written for RED NOTE New Music Festival and Utari Duo
- October 6, 2023 | Joshua Gianola & Mark Goodenberger
CWU New Music Festival; Central Washington University; Ellensburg, WA
March 28, 2023 | Utari Duo
RED NOTE New Music Festival; Illinois State University, IL
- 2022 **Into Metaverse** | for mixed quartet (sax, e.gtr, pno, perc), ca. 6'
written for Hypercube
- November 1, 2022 | Hypercube
Hypercube Composition Lab; digital concert
- 2022 **Song of the Bearcats** | for guitar quartet/orchestra, ca. 5'
commissioned by Christopher Wilke & CCM Guitar Orchestra
- November 1, 2022 | CCM Guitar Ensemble
Cincinnati College-Conservatory of Music; Cincinnati, OH
October 25, 2022 | CCM Guitar Ensemble

View From the Edge; Cincinnati College-Conservatory of Music; Cincinnati, OH
September 3, 2022 | CCM Guitar Orchestra & Christopher Wilke (conductor)
CCM Guitar: 50th Anniversary Gala Concert; Cincinnati College-Conservatory of Music; Cincinnati, OH

2022

If the Ocean Had Wings... | for piano and electronics, ca. 4'
written for SPLICE Institute & Vicki Ray

February 3, 2024 |
FSU Festival of New Music; Florida State University; Tallahassee, FL
January 30, 2024 | Shichao Zhang
Napoleon Electronic Media Festival; Eastern Illinois University; Charleston, IL
November 15, 2023 | Catherine Fields
Cincinnati College-Conservatory of Music; Cincinnati, OH
October 15, 2023 | Meishan Lin
International Computer Music Conference; The Chinese University of Hong Kong; Shenzhen, China
June 22, 2023 | Zhaoyuan Qin
New Music Gathering; Portland State University; Portland, OR
May 19, 2023 | Zhaoyuan Qin
Asian Classical Music Initiative Conference; Rutgers University; New Brunswick, NJ
April 7, 2023 | Shiao-uen Ding
SEAMUS Conference; New York University; New York City, NY
March 31, 2023 | Mirim Kim
UNK New Music Festival; University of Nebraska at Kearney; Kearney, NE
March 11, 2023 | Zhaoyuan Qin
Electronic Music Midwest; Kansas City Kansas Community College; Kansas City, Kansas
October 19, 2022 | Mu-Tien Lai
CCM Sonic Explorations; Cincinnati College-Conservatory of Music; Cincinnati, OH
July 2, 2022 | Vicki Ray
SPLICE Institute; Western Michigan University; Kalamazoo, MI

2022

Glow | for saxophone quartet, ca. 7'
written for Alba Music Festival

November 4, 2023 | Sonax Saxophone Quartet
SCI Region V Conference; Ohio University; Athens, OH
October 30, 2023 | Sonax Saxophone Quartet
Ohio University; Athens, OH
October 27, 2023 | Kevin Norton, Jiajun Hou, Guangcong Chen, & Carly Hood
Contemporary Music Festival; Indiana State University; Terre Haute, Indiana
October 15, 2023 | Estrella Consort
West Virginia University; Morgantown, WV
March 25, 2023 | Capitol Quartet
Penn State International New Music Festival and Symposium; Penn State University; State College, PA
March 24, 2023 | Cahaba Saxophone Quartet
NACUSA National Conference; University of Montevallo; Montevallo, AL
February 2, 2023 | Hunter Ashcraft
Wright State University; Dayton, OH
October 25, 2022 | Crimson Quartet
View From the Edge; Cincinnati College-Conservatory of Music; Cincinnati, OH
October 20, 2022 | The Palmetto Saxophone Quartet
Cincinnati College-Conservatory of Music; Cincinnati, OH
May 28, 2022 | Estrella Consort
Alba Music Festival; Oratorio Confraternita Santa Croce; Alba, Italy
May 26, 2022 | Estrella Consort
Alba Music Festival; Chiesa della Maddalena; Alba, Italy

2022

The Ostrich Ascending | for two bassoons, ca. 7'30"
commissioned by New Downbeat

April 16, 2022 | New Downbeat
Arts + Community (ARCO); Cincinnati, OH

2022 **Turbulent Mind** | concerto for piano and orchestra (3223 - 4231 - timp - hp/pno - str), ca.18'
commissioned by CCM Concert Orchestra

April 21, 2022 | CCM Concert Orchestra & Michael Delfin (piano) & Brett Scott (conductor)
Cincinnati College-Conservatory of Music; Cincinnati, OH

2021 **Turbulent Mind** (chamber ver.) | for mixed sextet (fl. cl. vln. vla. vc. pno), ca.5'
written for Tanglewood Music Center

March 31, 2023 | UChicago New Music Ensemble

Midwest Graduate Music Consortium (MGMC); University of Chicago; Chicago, IL

November 4, 2022 | Society for New Music

SCI Region II Conference; Syracuse University; Syracuse, NY

March 26, 2022 | Fifth House Ensemble

TUTTI Festival; Denison University; Granville, OH

December 19, 2021 | Tacet(i) & Piyawat Louilapprasert (conductor)

International Composition Institute of Thailand; Bangkok Art and Culture Centre; Bangkok, Thailand

August 11, 2021 | Tanglewood Fellow Ensemble

Tanglewood Music Festival; Linde Center; Lenox, MA

2021 **Nor Hope** | for soprano/soprano saxophone and electronics, ca. 4'30"
written for Stephany Svorinić and 1:2:1 Online Music Intensive

March 14, 2024 | Jiajun Hou

North American Saxophone Alliance Conference; Oklahoma State University; Stillwater, OK

January 12, 2024 | Jiajun Hou

U.S. Navy Band International Saxophone Symposium; George Mason University Fairfax, VA

November 5, 2023 | Stephany Svorinić

International Society for Music Information Retrieval; Politecnico di Milano; Milan, Italy

October 28, 2023 | Stephany Svorinić

MANTIS Festival of Electroacoustic Music; The University of Manchester; Manchester, England

September 14, 2023 | Stephany Svorinić

Atemporánea Festival; Conservatorio Superior de Música Astor Piazzolla; Buenos Aires, Argentina

August 5, 2023 | Stephany Svorinić

MOSAICfest; New Music Mosaic

June 4, 2023 | Stephany Svorinić

SCI Online National Conference

May 11, 2023 | Stephany Svorinić

NoiseFloor; Staffordshire University; Staffordshire, England

April 21, 2023 | Stephany Svorinić

Earth Day Art Model Festival; Indiana University-Purdue University Indianapolis; Indianapolis, IN

March 22, 2023 | Jiajun Hou

CCM Sonic Explorations; Cincinnati College-Conservatory of Music; Cincinnati, OH

February 4, 2023 | Melissa Givens

Ussachevsky Memorial Festival of Electroacoustic Music; Pomona College; Claremont, CA

October 29, 2022 | Stephany Svorinić

Research on Contemporary Composition Conference; University of North Georgia; Dahlonega, GA

October 1, 2022 | Stephany Svorinić

Ircam Forum; New York University; New York City, NY

August 31, 2022 | Stephany Svorinić

Australasian Computer Music Conference; Victoria University of Wellington; Wellington, New Zealand

July 4, 2022 | Stephany Svorinić

International Computer Music Conference; University of Limerick; Limerick, Ireland

April 23, 2022 | Stephany Svorinić

Electronic Music Midwest Festival; Lewis University; Romeoville, IL
October 19, 2021 | **Stephany Svorinić**
CCM Sonic Explorations; Cincinnati College-Conservatory of Music; Cincinnati, OH
May 30, 2021 | **Stephany Svorinić**
1:2:1 Online Music Intensive

2020

Adlez | for guitar and electronics, ca. 3'30"

November 30, 2023 | **Wenbin Lyu**
SONIC MATTER; Kunstraum Walcheturm; Zürich, Switzerland
November 15, 2023 | **Özgür Çetindere**
Cincinnati College-Conservatory of Music; Cincinnati, OH
May 11, 2023 | **Wenbin Lyu**
NoiseFloor; Staffordshire University; Staffordshire, England
March 23, 2023 | **Dante Olita**
TURN UP Multimedia Festival; University of Arizona; Tucson, AZ
March 8, 2023 | **Noah Ward**
Missouri Experimental Sonic Arts Festival; University of Central Missouri; Warrensburg, MO
December 7, 2022 | **Wenbin Lyu**
International Workshop on Computer Music and Audio Technology Conference; Taipei, Taiwan
April 22, 2022 | **Wenbin Lyu**
Earth Day Art Model Festival; Indiana University-Purdue University Indianapolis; Indianapolis, IN
March 29, 2022 | **Noah Ward**
Cincinnati College-Conservatory of Music; Cincinnati, OH
March 22, 2022 | **Noah Ward**
CCM Sonic Explorations; Cincinnati College-Conservatory of Music; Cincinnati, OH
March 19, 2022 | **Wenbin Lyu**
NACUSA Sounds New Chapter Composer Retreat; Cloudland Canyon State Park; Rising Fawn, GA
March 18, 2022 | **Noah Ward**
The 21st Century Guitar Conference; Ball State University; Muncie, IN
July 31, 2021 | **Wenbin Lyu**
International Computer Music Conference; Pontificia Universidad Católica de Chile; Santiago, Chile
June 21, 2021 | **Wenbin Lyu**
New York City Electroacoustic Music Festival; New York City, NY
April 25, 2021 | **Wenbin Lyu**
National Student Electronic Music Event; Ithaca College; Ithaca, NY
March 10, 2021 | **Wenbin Lyu**
CCM Sonic Explorations; Cincinnati College-Conservatory of Music; Cincinnati, OH

2019

Germination | for orchestra (2222 - 2221 - 3 perc - hp/pno - str), ca. 8'
written for Cabrillo Festival of Contemporary Music

July 26, 2022 | **Cabrillo Festival Orchestra & Barbara Dragan (conductor)**
Cabrillo Festival of Contemporary Music; Civic Auditorium; Santa Cruz, CA
July 26, 2022 | **Cabrillo Festival Orchestra & Ryan Tani (conductor)**
Cabrillo Festival of Contemporary Music; Civic Auditorium; Santa Cruz, CA
April 5, 2021 | **CCM Philharmonia & Shimon Ohi (conductor)**
Cincinnati College-Conservatory of Music; Cincinnati, OH
February 1, 2021 | **CCM Philharmonia & Kin Szeto (conductor)**
Cincinnati College-Conservatory of Music; Cincinnati, OH

2019

Two Pieces | for piano, ca. 5'
written for Zhaoyuan Qin

November 15, 2023 | **Hefang Ma**
Cincinnati College-Conservatory of Music; Cincinnati, OH
June 22, 2023 | **Zhaoyuan Qin**
New Music Gathering; Portland State University; Portland, OR

February 25, 2022 | Dale Tsang
Call for Scores: Solo Piano; Berkeley Piano Club; Berkeley, CA
April 8, 2022 | Zhaoyuan Qin
Asian Classical Music Initiative Conference; University of Kansas; Lawrence, KS
June 9, 2020 | Zhaoyuan Qin
Compositions From Quarantine; New England Conservatory of Music; Boston, MA
May 17, 2020 | Zhaoyuan Qin
NEC Commencement Concerts; New England Conservatory of Music; Boston, MA
April 25, 2019 | Zhaoyi Long
Prelude Premiere Project; New England Conservatory of Music; Boston, MA

2019 ***Into Orbit*** | trio for violin, cello and piano, ca. 11'
commissioned by Xinqu Li

September 24, 2019 | Pamela Feng & Robbie Bui & Zhaoyuan Qin
New England Conservatory; Boston, MA
11 April, 2019 | Michael Miller & Nicolas Johnson & Xinqu Li
University of Colorado Boulder; Boulder, CO

2017 ***Huang Di*** | for sheng and orchestra (2222 - 4331 - timp/4 perc - hp - sheng - str), ca. 9'
commissioned by Bo Ling

June 15, 2017 | Tianjin Symphony Orchestra & Bo Ling (sheng) & Ye Jin (conductor)
China Conservatory of Music; Beijing, China

2016 ***Gods and Spirits*** | for choir and orchestra (2222 - 4331 - timp/4 perc - pno - SATB - str), ca. 8'
commissioned by Weijia Chen

December 10, 2016 | Beijing "Yi" Symphony Orchestra & Weijia Chen (conductor)
China Conservatory of Music; Beijing, China

2016 ***Metal Flower • Drums*** | for 5 Chinese percussions, ca. 7'30"
commissioned by China Conservatory percussion department

November 15, 2016
Chinese Ethnic Music Festival; Central Conservatory of Music; Beijing, China
June 19, 2016
Macao International Drum Festival; University of Macao; Macao, China

2015 ***Terracotta Army*** | for orchestra (3333 - 4331 - timp/4 perc - hp - str), ca. 13'

February 24, 2023 | University of Puget Sound Symphony Orchestra
SCI Region VIII Conference; NCPA; University of Puget Sound; Tacoma, WA
June 11, 2017 | Beijing Symphony Orchestra & Lihua Tan (conductor)
2016-2017 NCPA Young Composer Programme; NCPA; Beijing, China

2015 ***Three Orphans*** | one-act chamber opera, ca. 15'
(fl. ob. cl. a.sax. bsn. hn. - STBB - timp/perc - hp/pno - 2 vln. vla. vc.)

December 22, 2015 | China Conservatory Chamber Orchestra & Xilu Tan (conductor)
China Conservatory of Music; Beijing, China

2014 ***The Flame*** | for orchestra (3222 - 4331 - timp/4 perc - hp/cel - str), ca. 6'
written for Fernanda Lastra

March 8, 2023 | Buffalo Philharmonic Orchestra & Fernanda Lastra (conductor)
Kleinhans Music Hall; Buffalo, NY

May 1, 2019 | NEC Philharmonia & Bill Drury (conductor)
New England Conservatory; Boston, MA

COMPOSITION FROM 09-14 IS NOT BEING INCLUDED